

Silverton Ballet & PAC

Performance Packet

For 36 years, Silverton Ballet has been bringing the magic of performance to life through our exciting June recital! We're beyond thrilled to give our dancers the chance to shine on stage in front of their friends and family, showing off a year's worth of hard work, dedication, and progress. We're ecstatic to have the entire performance cast back on the SHS theater stage again this year—get ready for a show that's sure to be unforgettable!

We've put together this super-detailed packet with everything you'll need to know to make the recital experience smooth and fun! Keeping you informed is a top priority for us, so please take a few moments to read it through—you won't want to miss a thing! Your dancer is already putting in the work, and trust us, their excitement is only going to build over the next few months as we add the finishing touches to their dances and send those fabulous costumes home.

Pro tip: Mark your calendar NOW with your dancer's picture day, dress rehearsal, and show date to avoid any last-minute scheduling surprises. We totally get that this time of year is crazy busy—so a little planning ahead will help everything go off without a hitch!

We know this is a lot of information.

Please don't hesitate to reach out with ANY questions!

Included in this packet:

- General Information (Lots of important questions answered)
- Cast List (What day does my dancer perform on?)
- Performance Order (When will my dancer be on stage?)
- Costume Information (Where can I find my costume balance etc.?)
- Picture Schedule (What time are my dancer's pictures?)
- Room Assignment for Dancers (Where will my dancer be during the show?)
- Ticket Purchasing Information (How do I buy tickets, and what else do I need to know?)

Where and when are the performances?

- Saturday, June 6 at 5:00 and Sunday, June 7 at 2:00.
- Please check the Cast List sheet to see if your dancer is in one or both casts.
- The Silverton HS Theater 1456 Pine Street Silverton, OR 97381
- Park in the main parking lot and enter through the main gym entrance.

How early should we be there?

- Have your dancer in costume, ready for the performance 20 minutes before show time.
- Performance length is approximately 1-3/4 hours long.
- All dancers must stay backstage during the entire show. No cast members are allowed in the audience!

When is dress rehearsal and is it really that important?

The short answer? Absolutely! Here's why: The dress rehearsal gives our dancers a chance to get comfortable with the auditorium surroundings, feel confident in their costumes, and experience being on stage before the big show. It's also when we fine-tune all the behind-the-scenes magic—lighting, music cues, set changes, and other details—so everything runs smoothly and the dancers are ready to shine. And there's another big reason why the dress rehearsal is important. One of the main objectives of our curriculum is to teach the spirit of team work and commitment to classmates. When children miss the rehearsal, the result can be confusion for the remaining students as an absence affects spacing and timing. The dancers rely on each other for both.

- Saturday, May 30th at the SHS Theater
- Saturday cast is 8:00-10:30 (may end earlier)
- Sunday cast is at 10:30-1:00 (may end earlier)
- Doors will open at 7:30 and our first rehearsal will begin promptly at 8:00.
- Dancers in both casts should plan to stay for both rehearsals.
- Dancers should arrive in costume, ready to go. If your dancer has multiple classes check the Order of Performance sheet to see which dance is first.
- Upon entering the theater please look in the audience aisle for the sign identifying your child's class and have them sit with their group until it is their turn to perform.
- **YOU MAY LEAVE AS SOON AS YOUR DANCER IS FINISHED.**

When are pictures?

- Group and individual pictures will be taken by Annie Smith Photography on Fri, May 8 & Sat, May 9 at Silverton Ballet. Order form will come home with your costume.
- See the Picture Schedule sheet for your dancer's picture time.
- Pictures are taken in costume, with hair etc just as it will be for the performance.
- No jewelry for pictures or the performance (small post earrings are fine).
- You are under no obligation to purchase pictures, but PLEASE make every effort to have your dancer there so he/she will be in the group picture.

Anything special to know about costumes?

- Costumes will go home the week of April 27-30 if paid in full.
- Please try your costume on asap and let us know of any issues.
- Occasionally costume straps will need to be taken up to help the costume fit better. Just tack the straps in the back. For any questions contact Paula or Emily
- No jewelry to be worn with costumes.
- We recommend that you label all costume pieces with your dancer's name.
- Please do not wash costumes in your washing machine; dry clean or hand wash them only (after recital).
- Your ballet costume has been steamed. If there are any persistent wrinkles, hang the tutu in the bathroom during a shower or use a handheld steamer.
- Use irons with caution as some fabrics will melt under extreme heat.

What about undergarments?

- Generally, dancers do not wear undergarments under their ballet costumes, however we understand that this can make some dancers uncomfortable. Here are some guidelines for performance time.
- No underwear lines or panties showing under your costume.
- No bra straps visible. If your bra strap is going to show then it must be a bra with clear straps.
- There are a wide variety of nude leos and bras with clear straps specifically designed to be worn under costumes on Amazon & at dance supply stores. These often make dancers more comfortable both while in their costume and during quick changes. Here are some examples https://www.amazon.com/dp/B00810KVOG?ref=ppx_pop_mob_ap_share&th=1&psc=1
https://www.amazon.com/dp/B00810M31A?ref=ppx_pop_mob_ap_share&th=1&psc=1

Make up or no make up?

- All dancers may wear simple makeup. There's no need for heavy stage makeup.

How should I do my dancer's hair?

- Always a bun! You can google how to do a ballet bun for instructions.
- Be sure that the bun is secured with lots of bobby pins, gel, hair spray and even a hairnet. Ask any of the teachers for help if needed. No trendy or messy buns please!
- For short hair, just make sure that it is off of the face, maybe 1/2 up.
- Hair accessories included with your costume: Bows at the top of the bun, Flowers and decorative pieces placed in the upper right of the bun (as you face your dancer). Fabric pieces should go around the bun and tie at the bottom.
- Please secure all hair accessories with lots of criss crossed bobby pins.
- If you have any questions don't hesitate to ask an instructor.


What shoes and tights should they wear?

- For ballet, girls should wear pink ballet slippers, and boys should wear black.
- Black jazz shoes, with the exception of the upper level classes that will wear tan.
- Modern should have tan "paws" or bare feet (check with Emily).
- Hip-Hop can wear any athletic sneaker.
- The correct tights are included with your costume.

What do I need to send with my dancer?

- If you are the parent of a younger dancer please send color books, crayons, activities that they enjoy, non messy snacks, water bottle (filled with water only please), favorite blanket or anything else that you can think of to help keep them occupied and entertained while back stage.
- There is a TV and DVD player in the Choir room so age appropriate DVDs are welcome.
- Electronics are fine but please be sure to label everything. We can not be responsible for lost items.
- You will also want to include extra bobby pins, hair spray, brush and comb.


Is there a way to volunteer backstage?

- YES PLEASE!!!
- There are many ways to help. We need room parents, class parents, and a myriad of other positions filled that keep this show organized and our kids safe.
- If you have a dancer in both casts you might consider volunteering back stage for one of the shows.
- While your dancer is on stage there will be an area for you to stand and watch him/her dance.
- We will be emailing a volunteer sign up sheet soon or sign up genius, but if you already know you want to help just email us and we will put you on the list!
- Thank you in advance 

How do we get a recording of the show?

- The Tech Dept/Scan TV from Silverton High School will once again be filming the performances.
- As we learned from previous years, DVDs are no longer available.
- Once the show is edited and we have received our copies, we will send each family a link. This is at no cost...simply a thank you to our SBPAC families!
- We'll keep you updated as any new information comes our way.

How do we buy tickets?

- Ticket sales begin Friday, May 15 at 12:00 pm!
- As a thank you to our parents of graduating seniors, they will have early access to tickets beginning Friday, May 8th at noon.
- We are using Dance Recital Ticketing (an online service) again this year so everyone can purchase tickets from the comfort of your own home. Dance Recital Ticketing is known for their excellent customer service, which we have found to be true!
- Because both of our shows sold out within 24 hours last year (wow!!), we will be implementing a temporary ticket limit to help ensure as many families as possible have access.
- Purchase Limit: 8 tickets total in your cart  **NEW THIS YEAR!**
- Limit Window: May 15 at 12:00 PM through May 18 at 12:00 PM
- After May 18 at noon, all ticket limits will be removed, and any remaining tickets may be purchased without restriction.
- Please refer to the Ticket Purchasing Info sheet for complete instructions.
- Tickets are \$15.00. Please remember that this fee is to first offset the cost of the performance, then to aid in Silverton Ballet's ability to offer many scholarship opportunities.
- If you have a child that will be sitting on your lap they do not need a ticket, but be aware there will be no actual seat for them.
- We are not sure why this is, but there are a very limited number of handicap seats in the SHS theater (only 2 to be specific). If you need to purchase a handicap seat, and there are none available, please contact us and we will make every effort to accommodate you. Dance Recital Ticketing can not make any adjustments to the theater seating chart provided to them.
- All ticket sales are final. No returns, exchanges or refunds.
- If you are a volunteer backstage you do not need to purchase a ticket for that show.

Cast List

Both Casts

MONDAY CLASSES

1. Jazz Pre-Adv Mon 5:15 Alex
2. HipHop 4-5 Mon 5:30 Emily
3. HipHop 6-8 Mon 6:30 Emily
4. Adv Jazz level 2 Mon 6:30 Alex
5. Adult HipHop Mon 7:30 Emily

TUESDAY CLASSES

1. Adv Ballet level 1 Tues 4:30 Michele
2. Ballet level 4-5 Tues 4:30 Emily
3. Jazz level 4-5 Tues 5:45 Emily
4. Pointe level 2 Tues 6:00 Michele
5. Adv Ballet level 2 Tues 7:00 Michele
6. Modern 2 Tues 7:00 Emily

WEDNESDAY CLASSES

1. Jazz level 6-7 Wed 4:30 Alex
2. Adv Jazz level 1 Wed 5:45 Alex
3. Modern 1 Wed 6:15 Emily
4. Dance Basics Wed 7:15 Emily

THURSDAY CLASSES

1. Ballet Pre-Adv Thurs 3:45 Michele
2. Ballet level 6-7 Thurs 5:45 Michele
3. Modern 3 Thurs 6:30 Emily
4. Adult Ballet Thurs 7:15 Michele
5. Adv HipHop Thurs 7:30 Emily

SENIOR SOLOS

1. Abby
2. Annabel
3. Brooklyn
4. Jackie
5. Marissa
6. Sydney

Saturday, June 6 @ 5:00

MONDAY CLASSES

1. Pre-Ballet Mon 10:00 Paula
2. Pre-Ballet Mon 4:30 Alex

TUESDAY CLASSES

1. Ballet 2 Tues 3:30 Michele

WEDNESDAY CLASSES

1. Jazz 2 Wed 3:30 Alex
2. HipHop 2 Wed 4:30 Emily

THURSDAY CLASSES

1. HipHop K-1 Thurs 3:30 Emily
2. Ballet/Tap Thurs 4:30 Emily

Sunday, June 7 @ 2:00

MONDAY CLASSES

1. Ballet-Tap Mon 3:30 Paula
2. Jazz 3-4 Mon 3:30 Alex
3. Ballet 3-4 Mon 4:30 Michele

TUESDAY CLASSES

1. Ballet-Jazz 1 Tues 3:30 Emily

WEDNESDAY CLASSES

1. HipHop K-1 Wed 3:30 Emily
2. Pre-Ballet Wed 5:30 Emily

THURSDAY CLASSES

1. HipHop 3-4 Thurs 5:30 Emily

This year, we assigned classes to either Cast A or Cast B before opening registration in Danceworks. That way, parents could pick the classes that fit best with their family's schedule.

If your dancer is in a class that has a duplicate class doing the same dance in the opposite cast, there's a chance we can still make some switches. If you'd like to check on availability, just reach out to Paula!

Performance Order

Saturday, June 6 @ 5:00

OPENING: MOM, LUCY

1. Pre-Ballet Mon 4:30 Alex-CHOIR
2. Senior Solo Jackie Kay-BB
3. HipHop 6-8 Mon 6:30 Emily-MB
4. Ballet-Tap Thurs 4:30 Emily-MB
5. Senior Solo Abby-MU
6. Ballet L6-7 Thurs 5:45 Michele-BB

ACTING: BETSY, LUCY, TOY FRIENDS, JAX

7. Senior Solo Annabel-MU
8. Jazz Pre-Adv Mon 5:15 Alex BB
9. Adult Ballet Thurs 7:15 Michele-MU
10. Adv Ballet L2 Tues 7:00 Michele-MU
11. Pre-Ballet Mon 10:00 Paula-CHOIR
12. Jazz 2 Wed 3:30 Alex-MB
13. Adv Jazz L1 Wed 5:45 Alex-MU
14. HipHop 4-5 Mon 5:30 Emily-BB
15. Senior Solo Brooklyn-MU
16. Pointe Tues 6:00 Michele-MU
17. HipHop K-1 Thurs 3:30 Emily-MB
18. Senior Solo Marissa-MU
19. Ballet Pre-Adv Thurs 3:45 Michele-BB
20. Ballet L4-5 Tues 4:30 Emily-BB
21. Modern 3 Thurs 6:30 Emily-MU
22. Ballet 2-3 Tues 3:30 Michele-MB
23. Jazz L6-7 Wed 4:30 Alex-BB
24. Senior Solo Sydney-MU
25. Adv Ballet L1 Tues 4:30 Michele-MU
26. HipHop 2 Wed 4:30 Emily-MB
27. Adv Jazz L2 Mon 6:30 Alex-MU
28. Modern 2 Tues 7:00 Emily-BB
29. Jazz L4-5 Tues 5:45 Emily-BB
30. Dance Basics Wed 7:15 Emily-BB
31. Adv HipHop Thurs 7:30 Emily-MU
32. Modern 1 Wed 6:15 Emily-BB
33. Adult HipHop Mon 7:30 Emily-MU

CLOSING; LUCY, BETSY, JAX

FINALE!

*BB=Black Box
CHOIR=Choir Room
MB=Music Band Room
MU=Make Up Area*

Sunday, June 7 @ 2:00

OPENING: MOM, LUCY

1. Pre-Ballet Wed 5:30 Emily-CHOIR
2. Senior Solo Jackie-BB
3. HipHop 6-8 Mon 6:30 Emily-MB
4. Ballet-Tap Mon 3:30 Paula-MB
5. Senior Solo Abby-MU
6. Ballet L6-7 Thurs 5:45 Michele-BB

ACTING: BETSY, LUCY, TOY FRIENDS, JAX

7. Senior Solo Annabel-MU
8. Jazz Pre-Adv Mon 5:15 Alex BB
9. Adult Ballet Thurs 7:15 Michele-MU
10. Adv Ballet L2 Tues 7:00 Michele-MU
11. Ballet-Jazz 1 Tues 3:30 Emily-MB
12. Jazz 3-4 Mon 3:30 Alex-MB
13. Adv Jazz L1 Wed 5:45 Alex-MU
14. HipHop 4-5 Mon 5:30 Emily-BB
15. Senior Solo Brooklyn-MU
16. Pointe Tues 6:00 Michele-MU
17. HipHop K-1 Wed 3:30 Emily-MB
18. Senior Solo Marissa-MU
19. Ballet Pre-Adv Thurs 3:45 Michele-BB
20. Ballet L4-5 Tues 4:30 Emily-BB
21. Modern 3 Thurs 6:30 Emily-MU
22. Ballet 3-4 Mon 4:30 Michele-MB
23. Jazz L6-7 Wed 4:30 Alex-BB
24. Senior Solo Sydney-MU
25. Adv Ballet L1 Tues 4:30 Michele-MU
26. HipHop 3-4 Thursday 5:30 Emily-MB
27. Adv Jazz L2 Mon 6:30 Alex-MU
28. Modern 2 Tues 7:00 Emily-BB
29. Jazz L4-5 Tues 5:45 Emily-BB
30. Dance Basics Wed 7:15 Emily-BB
31. Adv HipHop Thurs 7:30 Emily-MU
32. Modern 1 Wed 6:15 Emily-BB
33. Adult HipHop Mon 7:30 Emily-MU

CLOSING; LUCY, BETSY, JAX

FINALE!

*BB=Black Box
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Costume Information

Costume Balances

Your costume balance is now posted in your danceworks account.

Classes providing their own costume pieces

Alex's Classes

-Mon 5:15 Pre-Adv Jazz

- Black dance shorts (no booty shorts) with no logos or visible graphics, nude leo

-Mon 6:30 Adv Jazz L2

- Black dance shorts (no booty shorts) with no logos or visible graphics
- Black cami or leo

-Wed 4:30 Jazz L6-7

- Black dance shorts (no booty shorts) with no logos or visible graphics
- Tan jazz shoes (no black shoes)

Emily's Classes

-Mon 5:30 HipHop 4-5

- Black ankle length leggings with no logos or visible graphics
- White ankle socks (these have been discussed in class and an example has been shown)

-Mon 6:30 HipHop 6-8

- Black ankle length leggings with no logos or visible graphics
- White ankle socks (these have been discussed in class and an example has been shown)

-Thurs 4:30 Ballet-Tap

- Boys: Black pant and a white button down shirt or long sleeve shirt

-Thurs 7:30 Adv HipHop

- Black ankle length leggings with no logos or visible graphics
- White ankle socks (these have been discussed in class and an example has been shown)

Paula's Classes

-Mon 3:30 Ballet-Tap

- Boys: Black pant and a white button down shirt or long sleeve shirt

Picture Schedule

Fri, May 8 & Sat, May 9

All pictures will be taken in costume at the studio by Annie Smith

Your picture time is underlined on the left of the column, beside your dancer's class day and time. For instance: Mon 3:30 Paula Ballet-Tap picture time is Friday 4:15, the Thurs 6:30 Emily Modern 3 is Saturday at 11:00. Please arrive 10 minutes early so we can stay on schedule. Every effort has been made to make multiple class times as convenient as possible. 😊

Friday, May 8

- 3:45- Wed 3:30 Emily HipHop K-1 (arrive 3:35)
- 4:00- Mon 4:30 Alex Pre-Ballet (arrive 3:50)
- 4:15- Mon 3:30 Paula Ballet-Tap (arrive 4:05)
- 4:30- Mon 10:00 Paula Pre-Ballet (arrive 4:20)
- 4:45- Tues 3:30 Emily Ballet-Jazz 1 (arrive 4:35)
- 5:00- Thurs 3:30 Emily HipHop K-1 (arrive 4:50)
- 5:15- Thurs 4:30 Emily Ballet-Tap (arrive 5:05)

Saturday, May 9

- 8:30- Mon 6:30 Alex Adv Jazz 2 (arrive 8:20)
- 8:45- Mon 5:15 Alex Jazz Pre-Adv (8:35)
- 9:00- Tues 7:00 Michele Adv Ballet 2 (8:50)
- 9:15- Thurs 3:45 Michele Ballet Pre-Adv (arrive 9:05)

Saturday cont.

- 9:30- Tues 6:00 Michele Pointe (arrive 9:20))
- 9:45- Thurs 5:45 Michele Ballet 6-7 (arrive 9:35)
- 10:00- Tues 4:30 Michele Adv Ballet 1(arrive 9:50)
- 10:15- Wed 4:30 Alex Jazz 6-7 (arrive 10:05)
- 10:30- Wed 5:45 Alex Adv Jazz 1 (arrive 10:20)
- 10:45- Wed 6:15 Emily Modern 1 (arrive 10:35)
- 11:00- Thurs 6:30 Emily Modern 3 (arrive 10:50)
- 11:15- Mon 6:30 Emily HipHop 6-8 (arrive 11:05)
- 11:30- Thurs 7:30 Emily Adv HipHop (arrive 11:20)
- 11:45- Tues 7:00 Emily Modern 2 (arrive 11:35)
- 12:00- Tues 4:30 Emily Ballet 4-5 (arrive 11:50)
- 12:15- Wed 7:15 Emily Dance Basics (arrive 11:50)
- 12:30- Tues 5:45 Emily Jazz 4-5 (arrive 12:20)
- 12:45- Mon 3:30 Alex Jazz 3-4 (arrive 12:35)



Picture Schedule

Continued

Saturday cont.

1:00- Mon 5:30 Emily HipHop 4-5 (arrive 12:50)

1:15- Mon 4:30 Michele Ballet 3-4 (arrive 1:05)

1:30- Tues 3:30 Michele Ballet 2-3 (arrive 1:20)

1:45- Thurs 5:30 Emily HipHop 3-4 (arrive 1:35)

2:00- Wed 5:30 Emily Pre-Ballet (arrive 1:50)

2:15- Wed 3:30 Alex Jazz 2 (arrive 2:05)

2:30- Characters (arrive 2:20)

2:45- Wed 4:30 Emily HipHop 2 (arrive 2:35)

Room Assignment

The Black Box (66)

The last set of double doors on the left,
then 2nd door on right

Mon 5:15 Alex Jazz Pre Adv
Mon 5:30 Emily HipHop 4-5
Mon 6:30 Emily HipHop 6-8
Tues 4:30 Emily Ballet 4-5
Tues 5:45 Emily Jazz 4-5
Tues 7:00 Emily Modern 2
Wed 4:30 Alex Jazz 6-7
Wed 6:15 Emily Modern 1
Wed 7:15 Emily Dance Basics
Thurs 3:45 Michele Ballet Pre Adv
Thurs 5:45 Michelle Ballet 6-7

Make Up Area (27)

Lead characters with quick changes

Mon 6:30 Alex Adv Jazz L2
Tues 4:30 Michele Adv Ballet L1
Tues 6:00 Michele Pointe
Tues 7:00 Michele Adv Ballet L2
Wed 5:45 Alex Adv Jazz L1
Thurs 6:30 Emily Modern 3
Thurs 7:30 Emily Adv HipHop
Senior Solos
Adult Ballet & HipHop
(+38 adults)

Music/Band Room

Last double doors on right

SATURDAY(52)
Tues 3:30 Michele Ballet 2-3
Wed 3:30 Alex Jazz 2
Wed 4:30 Emily HipHop 2
Thurs 3:30 Emily HipHop K-1
Thurs 4:30 Emily Ballet/Tap

SUNDAY (41)
Mon 3:30 Alex Jazz 3-4
Mon 4:30 Michele Ballet 3-4
Tues 3:30 Emily Ballet/Jazz 1
Wed 3:30 Emily HipHop K-1
Thurs 5:30 Emily Hip-Hop 3-4

Choir Room

3rd door on right

SATURDAY (24)
Mon 10:00 Paula Pre-Ballet
Mon 4:30 Alex Pre-Ballet

SUNDAY (23)
Mon 3:30 Paula Ballet-Tap
Wed 5:30 Emily Pre-Ballet

Ticket Purchasing Info

Welcome to Dance Recital Ticketing!

1. Click on this link or copy and paste the ticketing link into your browser
<https://29670.recitalticketing.com/>
2. Select the showtime by clicking on it.
3. If you are prompted for a code (parents of seniors only), enter your 5 digit access code sent to you from no-reply@dancerecitalticketing.com. You will only receive an early access code if you are a parent of a senior. If you have not received one, skip this step.
4. Select any available seat from the seating chart by clicking on the seat itself.
5. If you need to purchase to another show, click ADD TIX FOR ANOTHER SHOW. Select your next showtime and add tickets to your cart.
6. Click on CONTINUE TO CHECKOUT (located under the cart on the right side of the screen)
7. If your dance studio is providing you an opportunity to purchase additional merchandise or to donate, you will be directed to these items next. Otherwise you will be directed to the checkout page.
8. Enter information into each field. Only some studios send coupons. If your studio offers a coupon, it would have been sent to you from no-reply@dancerecitalticketing.com. If you do not have a coupon, skip this field.
9. To complete your purchase, be sure you ACCEPT THE TERMS OF THE REFUND POLICY which explains that all sales are final. Review your order and click COMPLETE PURCHASE.
10. When you complete your purchase you will immediately receive a receipt. Click on the green button on the right of your receipt to download tickets to print or access your mobile e-tickets.
 - Suggestion#1: It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is helpful too.
 - Suggestion #2: Using a mouse or a tracking pad provides for a more optimal shopping experience than shopping on a mobile device.